



**ANNA (ANNABEL) KLEIN**

HEIGHT: 5'5"

VOICE: Alto

HAIR: Copper

EYES: Grey

annabelactor@gmail.com • annabelklein.com

## THEATRE

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Backyard Bard: Cymbeline/Comedy of Errors	<i>Multiple Roles</i>	Dir. Erin Day, GreenStage
Monstrous Regiment	<i>Lofty (u/s Polly)</i>	Dir. Christopher Kidder-Mostrom, Latitude Theatre
Complete Works of William Shakespeare (Abridged)	<i>Adam</i>	Penguin Productions
She Stoops to Conquer*	<i>George Hastings</i>	Dir. Will Davidson, Cloud Theatrics
The Red-Line*	<i>Riley (original cast)</i>	Dir. Kenzie Bradley, Cloud Theatrics
The Wolves*	<i>#7</i>	Dir. Izabel Mar, Decent Omens Theatre
Romeo and Juliet	<i>Juliet</i>	Redlands Shakespeare Ensemble
Sense and Sensibility	<i>Mrs. Dashwood</i>	Dir. Ashley Teague
The Comedy of Errors	<i>Solinus, Dr. Pinch</i>	Dir. Nick Haverson, LAMDA
The Duchess of Malfi	<i>Ferdinand</i>	Dir. Oliver Birch, LAMDA
The Laramie Project	<i>Multiple Roles</i>	Dir. Noah Sylvester
Big Brother Hamlet^	<i>Rosencrantz</i>	Dir. Christopher Beach
All My Sons	<i>Lydia</i>	Dir. Jerry Stropnick

## FILM

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The Mesmerism (web series)	<i>Lead</i>	Dir. Giao Nguyen
Ocean's Arrival (feature)**	<i>Supporting</i>	Dir. Giao Nguyen, Amazon Prime
The Alternative (web series)	<i>Lead</i>	Dir. Alex Helme and Izabel Mar
Seriously (short)	<i>Lead</i>	Dir. Lise Bryn

## OTHER WORK

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Strange Matters Shakespeare	Dir. Harry Reed
Reversing the Madame Butterfly Effect	Dir. Kathy Hsieh, SIS Productions

## TRAINING

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**BA (HONS), THEATRE ARTS & ENGLISH • UNIVERSITY OF REDLANDS**  
**SEMESTER CLASSICAL ACTING • LONDON ACADEMY OF MUSIC AND**  
**DRAMATIC ARTS**

## SKILLS

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Shakespeare Training, Improv (short-form, long-form), Neo-Futurism, Swimming, ASL, Playwriting, Intimacy Direction, Beginner Stage Combat, Directing for the Stage, Youth Engagement, Midwestern Accent, Estuary Accent, WA Driver's License, US Passport

\* Online production ^ Featured at the *Edinburgh Fringe Festival* \*\* Best Feature at *West Sound Film Festival*